Schedule

Line 1	Claim No.	1
Line 2	Musical Composition	Long White Cadillac
Line 3	Writer(s)	Dave Alvin
Line 4	Publisher Plaintiff(s)	David Alvin, Philip Joseph Alvin, Bill Bateman, and John Bazz, a partnership d/b/a Twin Duck Music
Line 5	Date(s) of Registration	5/27/83
Line 6	Registration No(s).	PA 175-227
Line 7	Date(s) of Infringement	5/19/15
Line 8	Place of Infringement	Taos Mesa Brewing
Line 1	Claim No.	2
Line 1 Line 2	Claim No. Musical Composition	2 She's Into Somethin' a/k/a She's Into Something
Line 2	Musical Composition	She's Into Somethin' a/k/a She's Into Something
Line 2 Line 3	Musical Composition Writer(s)	She's Into Somethin' a/k/a She's Into Something Carl Wright
Line 2 Line 3 Line 4	Musical Composition Writer(s) Publisher Plaintiff(s)	She's Into Somethin' a/k/a She's Into Something Carl Wright Arc Music Corp.
Line 2 Line 3 Line 4 Line 5	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration	She's Into Somethin' a/k/a She's Into Something Carl Wright Arc Music Corp. 3/18/87
Line 2 Line 3 Line 4 Line 5 Line 6	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration Registration No(s).	She's Into Somethin' a/k/a She's Into Something Carl Wright Arc Music Corp. 3/18/87 RE 334-722

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Line 1	Claim No.	3
Line 2	Musical Composition	That's All Right
Line 3	Writer(s)	Arthur Crudup
Line 4	Publisher Plaintiff(s)	George A. Crudup, Percy Lee Crudup, Preshell Crudup, Arthureen C. Kellam, James A. Crudup and Jonas A. Crudup, a partnership d/b/a Crudup Music; Unichappell Music Inc.
Line 5	Date(s) of Registration	11/3/83 3/17/55
Line 6	Registration No(s).	RE 185-246 Ep 88276
Line 7	Date(s) of Infringement	5/19/15
Line 8	Place of Infringement	Taos Mesa Brewing